



## Westside High School Lesson Plan Template

Teacher Name	Bandera-Duplantier	Unit Name	Persuasion in Literature: Reading Fiction Through an Alternate Lens
Course	English II PreAP	Dates	11/28-12/02

Monday (11/28) Chapters xvi-xviii	<p><b>Daily Objective:</b> Students will be able to</p> <ol style="list-style-type: none"><li>1) Identify the elements of a rhetorical situation in a literary scene.</li><li>2) Analyze a literary character's persuasive moves.</li><li>3) Make connections among persuasion, characterization, and theme.</li></ol> <p><b>Agenda with Approximate Time Limits:</b></p> <ol style="list-style-type: none"><li>1. Warm Up Vocabulary Blooket OR Rhetorical Situation Questions</li><li>2. Read Chapter xvi-xvii</li><li>3. LC 2.1</li><li>4. Guided Reading Questions xvi-xvii</li><li>5. Exit Ticket</li></ol> <p><b>Assessment:</b> Penopiad Literary Analysis Writing Dec. 7<sup>th</sup> and 8<sup>th</sup></p> <p><b>Modifications:</b> Extra time</p> <p><b>Intervention:</b> Vocabulary, Rhetorical Analysis Verbs (RAV) Wall</p> <p><b>Extension:</b> Further Reading</p> <p><b>Follow-Up/Homework:</b> Guided Reading Questions for Chapters xvi-xvii due Tuesday Vocabulary Quiz 13 on Friday Reading Comprehension Quiz on Friday Chapters xvi-xi</p>
<b>Unit 2 Goal: Students discover how authors use rhetorical situations between or among characters to represent larger cultural influences or conflicts at work in the world.</b>	



## Westside High School Lesson Plan Template

<b>Tuesday (11/30)</b>	<p><b>Daily Objective:</b></p> <ol style="list-style-type: none"><li>1) Identify the elements of a rhetorical situation in a literary scene.</li><li>2) Analyze a literary character's persuasive moves.</li><li>3) Make connections among persuasion, characterization, and theme.</li></ol> <p><b>Agenda with Approximate Time Limits:</b></p> <ol style="list-style-type: none"><li>1. Warm Up Vocabulary Blooket OR Rhetorical Situation Questions</li><li>2. Read Chapter xiii-xx</li><li>3. Guided Reading Questions for chapters xiii-xx</li><li>4. Exit Ticket</li></ol> <p><b>Assessment:</b> <b>Penelopiad Literary Analysis Writing Dec. 7<sup>th</sup> and 8<sup>th</sup></b></p> <p><b>Modifications:</b> Extra time <b>Intervention:</b> Vocabulary, Rhetorical Analysis Verbs (RAV) Wall <b>Extension:</b> Further Reading</p> <p><b>Follow-Up/Homework:</b> Guided Reading Questions for Chapters xiii-xx due Wed/Thurs Vocabulary Quiz 13 on Friday Reading Comprehension Quiz on Friday Chapters xvi-xxi</p>
<b>Unit 2 Goal: Students discover how authors use rhetorical situations between or among characters to represent larger cultural influences or conflicts at work in the world.</b>	



## Westside High School Lesson Plan Template

<p>Wednesday/Thursday (11/30 &amp; 12/01)</p> <p>This lesson uses 2.6 on page 205-207 and lesson 2.14 on 249-252</p>	<p><b>Daily Objective:</b></p> <ol style="list-style-type: none"><li>1) Unpack a literary analysis prompt</li><li>2) Generate and select ideas for a literary analysis</li><li>3) Draft a thesis statement</li><li>4) Identify relevant evidence</li></ol> <p><b>Agenda with Approximate Time Limits:</b></p> <ol style="list-style-type: none"><li>1. Warm Up Vocabulary Blooket OR Rhetorical Situation Questions</li><li>2. Read Chapter xxi-xxiii</li><li>3. Guided Reading Questions for chapters xxi-xxiii</li><li>4. Writing a Thesis Statement Lesson 2.6</li><li>5. Exit Ticket</li></ol> <p><b>Assessment:</b> <b>Penelopiad Literary Analysis Writing Dec. 7<sup>th</sup> and 8<sup>th</sup></b></p> <p><b>Modifications:</b> Extra Time, Graphic Organizer, Reduced Questions</p> <p><b>Intervention:</b> Vocabulary, Rhetorical Analysis Verbs (RAV) Wall</p> <p><b>Extension:</b> Compare and Contrast on two different scenes in the novel that show a character using persuasion.</p> <p><b>Follow-Up/Homework:</b></p> <p>Guided Reading Questions for Chapters xxi-xxiii due Wed/Thurs</p> <p>Vocabulary Quiz 13 on Friday</p> <p>Reading Comprehension Quiz on Friday Chapters xvi-xxi</p>
	<p><b>Unit 2 Goal: Students discover how authors use rhetorical situations between or among characters to represent larger cultural influences or conflicts at work in the world.</b></p>



## Westside High School Lesson Plan Template

<p><b>Friday (12/02)</b></p> <p><b>Use today to catch up to chapter xxiii if necessary.</b></p> <p><b>The quiz only covers up to chapter xxi.</b></p>	<p><b>Daily Objective:</b> Students will be able to:</p> <ol style="list-style-type: none"><li>1) Write a description of a persuasive move.</li><li>2) Give an explanation how the act of persuasion relates to Atwood's characterization of Penelope.</li><li>3) Use textual evidence.</li><li>4) Give an explanation of how the move plays out.</li></ol> <p><b>Agenda with Approximate Time Limits:</b></p> <ol style="list-style-type: none"><li>1. Vocabulary Quiz 13 OR Reading Comprehension Quiz Chapters xvi-xxi OR Both</li><li>2. Extra time to read up to chapter xxiii</li></ol> <p><b>Assessment:</b> <b>Penopiad Literary Analysis Writing Dec. 7<sup>th</sup> and 8<sup>th</sup></b></p> <p><b>Modifications:</b> Extra Time, Graphic Organizer, Reduced Questions <b>Intervention:</b> Vocabulary, Rhetorical Analysis Verbs (RAV) Wall <b>Extension:</b> Text on Myths</p> <p><b>Follow-Up/Homework:</b> Make sure to have read up to Chapter xxiii. (p.126)</p>
---	--

**Unit 2 Goal:** Students discover how authors use rhetorical situations between or among characters to represent larger cultural influences or conflicts at work in the world.